MATERIALS IN THE NANCY ELIZABETH PROPHET COLLECTION
James P. Adams Library, Rhode Island College

1. “Silence,” metal head of woman, 13” tall: copy, original in marble at Rhode Island School of Design, purchased by Miss Ellen Sharp.

2. Master’s gown and cap belonging to NE Prophet: Box 3.

3. Terra Cotta mask, gilded, with artist’s signature on reverse, 13 ½” tall: Box 4 (SEE ALSO photograph in Box 1, item #11).

Box 1 – Photographs of Works

Folder 1  Bust of black man marked “for dad” (2)
Folder 2  “The Charlatan,” cut in stone (1)
Folder 3  “Congolaise,” Whitney Museum (8)
Folder 4  “Discontent,” 1929?, owned by RISD Museum (4)
Folder 5  “Confidence,” draped figure of woman (1)
Folder 6  “Facing the Light,” bas relief in wood, 5’6” x 17” (6)
Folder 7  “Head in Wood” (3)
Folder 8  Head of man, not labeled (4)
Folder 9  “Head over Life Size,” 1958 (3)
Folder 10 “Head with High Cap in Wood,” 19 ½” high (3)
Folder 11 Mask, face only, Rhode Island College (3)
Folder 12 Mask with Hair (2)
Folder 13 “Sketch” mask (2)
Folder 14 “Negro in Wood,” Rhode Island School of Design (5)
Folder 15 “Pilgrim” (25)
Folder 16 “Poise” (4)
Folder 17 “The Reptile Woman” (2)
Folder 18 “Silence in Onyx,” marble head at Rhode Island School of Design (4, 1 damaged)
Folder 19 Standing figure of woman (1)
Folder 20 “Taille Direct in Alabaster” (2)
Folder 21 “Tete de Fou book ends,” objects for commercial market (2)
Folder 22 “Torso in Stone,” over life size, destroyed to avoid transport (5)
Folder 23 “Torso,” young woman (2)
Folder 24  Unfinished statue to be cut in marble (1)
Folder 25  “Walk among the Lilies,” bas relief, unfinished, 2 versions (5)
Folder 26  “Woman in Hat,” plaster, to be executed in wood (2)
Folder 27  Prophet, to conservation center (1)

Box 2 – Personal Photographs, Sketches, Watercolors

Folder 1  Photographs, 1922-1929: in Paris, on boat (9)
Folder 2  Photographs, 1932-1938: in Newport, Atlanta (10)
Folder 3  Photographs, undated
Folder 4  Photograph: William H. Prophet, 1940 (1)
Folder 5  Miscellany: Advertisement for Lehmann Heredity Chart, 1938
Folder 6  Pencil sketches: 4, 6 items
Folder 7  Watercolor and chalk sketches: 6 items
Folder 8  Articles in reference to NE Prophet (5)
Folder 9  Photographs: “Silence” (2), NE Prophet (1); 1 folder with photograph of sculpture of woman, untitled
Folder 10 SAGE article, written by Blossom S. Kirschenbaum
Folder 11 Notes on NE Prophet: biography, citations
Folder 12 Exhibit catalog for the Art Association of Newport, July 8 – August, 1962
Folder 13 QUIX article and “4 from Providence” catalog, RIC